



University of Nevada, Reno
Honors Program
Honors in the Major Form

Eligibility: Course contracts are available only for 300 and 400 level courses in the major. For example if you are a biochemistry major, BCH must appear in the course title such as BCH 3XX. Forms are due by **MARCH 1st** for the spring semester and **OCTOBER 1st** for the fall semester. First and second term summer session forms are due by the first week of summer session classes. Mini term and Wintermester classes are not eligible for contract credit.

Student's Full Name ___ On Oars _____ **Student's R#** 000123456 _____

Phone ___ 775-123-4567 _____ **E-mail** ___ onoarsprogram@unr.unr _____

Current Semester and Year: **Fall** _____ **Spring** 2007 _____ **Major(s)** Psychology _____

Course Department ___ **PSY** ___ **Course Number** ___ **3XX** ___ **Title of Course** ___ Gestalt and Jung: Two Thumbs Up _____

Instructor's Name ___ Sigmund Freud _____ **Campus Mailstop** ___ 0112 _____

Instructor's Phone ___ 784-1455 _____ **E-mail** ___ honors@unr.edu _____

Description of the Honors Project: Describe in full detail, the topic to be examined and the additional readings, assignments, or projects to be completed by the end of the semester.

- Nature of project (additional readings/assignments, written projects, individual research/study, class presentations, co-teaching, etc.)
- # of pages and # of references
- Completion date
- Relationship to syllabus/class

A copy of the syllabus of the class is **required**.

In a 10-page APA style paper, the student is required to review a film dramatization of one of the psychological disorders described in the textbook. As part of the review, the student will: 1) discuss the affective/physiological, behavioral, and cognitive symptoms of the disorder as presented in the film; 2) compare the film's depiction of the disorder with the behaviors that comprise the DSM-IV TR diagnostic criteria for the disorder; 3) discuss the film's suggestion of etiological factors that might explain the occurrence of the psychological disorder in the affected film character; 4) compare the etiological factors highlighted in the film with competing biological, psychological, and sociological explanations for the occurrence of the disorder; 5) discuss the form of treatment (if any) used to manage the behaviors of the affected character; and 6) obtain and use peer-reviewed publications from the treatment literature for the particular psychological disorder to discuss the effectiveness of the treatment employed in the film. Peer-reviewed articles used in establishing the effectiveness of treatment are to be submitted along with the paper.

Student Signature **Date**

Instructor Signature **Date**

Honors Director Signature **Date**

TO BE COMPLETED BY THE INSTRUCTOR BY THE DATE THAT GRADES ARE DUE.

Please return by campus mail to Honors Program 0112. 775-784-1455

Did the student complete the work required for Honors Credit? _____ **Course Grade** _____

Instructor Signature _____